

Sea Mills Primary School

Reading in Key Stage 2

Books Bands up to Book Level 23

Reading books are changed and reading records checked once a week by the class LSA. Here is how the book could be used throughout the week at home.

Ist read— Before you read, look at the title and front cover then make predictions about what might happen in the story.

2nd read— Be a vocabulary detective! Look for new vocabulary whilst reading and discuss the meaning.

3rd read— Whilst reading, think about using expression in your voice.

4th read— After reading, use the VIPERS resources to ask comprehension and inference questions.

5th read- After reading, use the VIPERS resources to ask comprehension and inference questions.

Books Bands from Book Level 24 onwards

Reading books and reading records are checked once a week by the class LSA; books are changed when needed. Here is how the book could be used throughout the week at home.

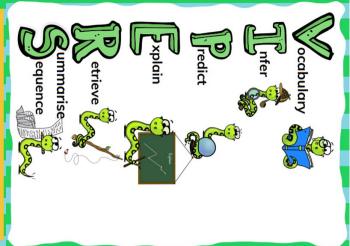
Ist read— Before you read, look at the title and front cover and make predictions about what might happen in the story or summarise what you have read so far.

2nd read- Be a vocabulary detective! Look for new vocabulary whilst reading and discuss the meaning.

3rd read— Whilst reading, think about using expression in your voice particularly when reading speech.

4th read— After reading, use the VIPERS resources to ask comprehension and inference questions.

5th read- After reading, use the VIPERS resources to ask comprehension and inference questions.





Find and explain meaning of words in context

- about the character, setting and mood? What do the words and suggest
- Which word tells you that...
- Which keyword tells you about the
- character/setting/mood?
- Find one word in the text which
- closest in meaning to. Find and highlight the word that is
- shows/suggests that... Find a word or phrase which



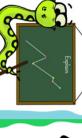
using evidence from the text. Make and justify inferences

- Find and copy a group of words which show that..
- How do these words make the reader
- How do the descriptions of show...
- How can you tell that.
- What impression of do you get from these paragraphs?
- What voice might these characters use?
- What was thinking when....
- Who is telling the story?



Predict what might happen from the details given and implied

- From the cover what do you think this text is going to be about
- What is happening now? What
- happened before this?
- What will happen after?
- What does this paragraph suggest will happen next? What makes you think this?
- Do you think the choice of setting will influence how the plot develops?
- Do you think... will happen? Explain your answer using evidence from the text



etrieve



- > Explain how content is related and contributes to the meaning
- > Explain how meaning is enhanced through choice of language
- Explain how information contributes to the overall experience > Explain the themes and patterns that develop across the text.
- Why is the text arranged in this way?
- What structures has the author used?
- What is the purpose of this text feature?
- Is the use of effective?
- The mood of the character changes throughout the text. Find and copy the phrases which show this.
- What is the author's point of view?
- What affect does have on the audience?
- Which words and phrases did effectively? How does the author engage the reader here?
- Which section was the most interesting/exciting
- How are these sections linked?

Retrieve and record information and identify key details.

- How would you describe this story/text? What genre is it? How do you know?
- How often...?
- Who had...? Who is...? Who did....?
- What happened to...?
- What does.... do?
- How is?
- What can you learn from from this
- Give one example of.....
- The story is told from whose perspective?



equence

Summarise the main ideas from

more than one paragraph

Sequence the key events in the text

- Below are some summaries of different to show the order in which they appear in paragraphs from the text, number them
- What is the main message of the text?
- Using information from the whole text, identify which statements are true.
- Which of the following would be the most Which statement is the best summary for suitable summary of the whole text?
- Look at the first two paragraphs. Which sentence below best describes the...

What happened after? order that they happened?

Can you number these events 1-5 in the

- What was the first thing that happened in the story?
- Can you summarise in a sentence the opening/middle/end of the story?
- In what order do these chapter headings come in the story?